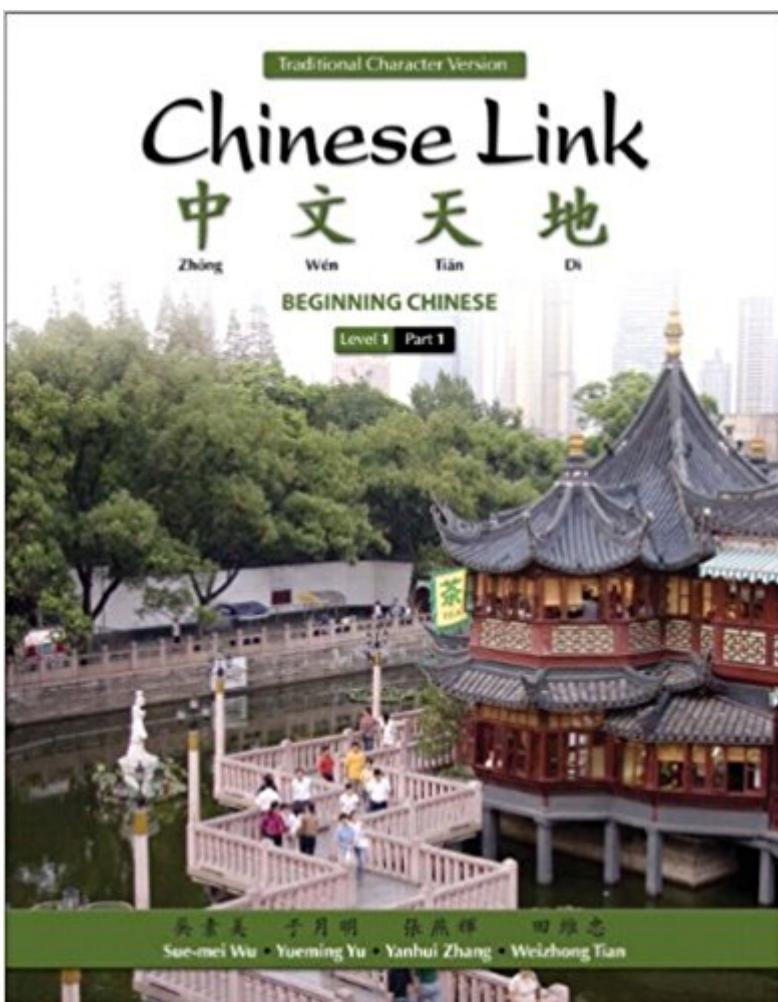


The book was found

# Chinese Link: Beginning Chinese, Traditional Character Version, Level 1/Part 1 (2nd Edition)



## Synopsis

Chinese Link, 2e provides a practical, learner-centered and enjoyable language and cultural learning experience for beginning students of Chinese, as well as an efficient and comprehensive teaching resource for instructors. This best-selling text takes care to introduce and explain grammar points clearly and systematically, yet not in a fashion that would be overwhelming to beginners. In keeping with the communicative focus of the text, grammar points are related to communicative task-oriented content. The textbook presents both traditional (complex) and simplified versions of Chinese characters, since learners will encounter both forms during their course of study or in travel abroad. Photographs and drawings make the text vivid and eye-catching, and to provide visual cues to aid in communicative exercises and activities. And the Video Program to accompany the "Language in Use" sections enhances the in-text dialogues by presenting them in authentic settings.

## Book Information

Series: CHINESE LINK (Book 2)

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Average Customer Review: 4.2 out of 5 stars 23 customer reviews

Best Sellers Rank: #253,797 in Books (See Top 100 in Books) #80 in Books > Literature & Fiction > World Literature > Asian > Chinese #118 in Books > Textbooks > Humanities > Foreign Languages > Chinese #2285 in Books > Reference > Dictionaries & Thesauruses > Foreign Language Dictionaries & Thesauruses

## Customer Reviews

Chinese Link is by far the best structured and sequenced textbook I have ever seen with a scope covering all necessary structural and communicative elements for elementary Chinese. I am a strong supporter for this practice to combine pinyin with characters in first year textbook since it will give learners immediate hints about the pronunciation of characters which are totally foreign to English speaking Chinese learners. The video for "Language in Use" provides additional support for learning Chinese characters and their pronunciations.

is great! •Wenze Hu Ph.D., Assistant Professor, US Naval Academy

Given students' beginning level of proficiency in Chinese, the accompanied Pinyin would be a welcome service to the students who can then focus better on the sentence structures involved. This is a great textbook with an integrated approach for developing students' overall linguistic and communicative competence. • The "Culture Link" sections are what make this book different from other traditional textbooks. I find the audio resources on this Companion Website wonderful and they should be taken advantage of by all who use the textbook. • I love the video presentation of this textbook. I think it tremendously enhances the dialogues and the texts because of quality of the pronunciations of the cast who acted out these texts. •Jean Wu Ph.D., Director Chinese Language Program, University of Oregon

• The grammar activities are well-guided and involve more interaction [ than Integrated Chinese]. •Chao-mei Shen Ph.D., Senior Lecturer of Chinese, Rice University

1 style="MARGIN: 12pt 0pt 3pt; LINE-HEIGHT: 200%">For Students Student Text

• Simplified Character Version, Level 1 / Part 1 Simplified Character Version, Level 1 / Part 2 Traditional Character Version, Level 1 / Part 1 Traditional Character Version, Level 1 / Part 2 Student Activities Manual

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• Developed in close collaboration with language instructors across the nation, Pearson®s MyLanguageLabs® series is designed to address the unique challenges faced by today®s language learners and language teachers. MyChineseLab® brings

together. In one convenient, easily navigable site, a wide array of language-learning tools and resources, including an interactive version of the Chinese Link student text, online versions of the Student Activities Manual and Character Book, a file of the artwork in the text, and all materials from the audio and video programs. Readiness checks, chapter tests, and tutorials personalize instruction to meet the unique needs of individual students. Teachers can use the system to make assignments, set grading parameters, listen to student-created audio recordings, and provide feedback on student work. Visit [www.mylanguagelabs.com](http://www.mylanguagelabs.com) to learn more.

Great instruction book. Never realised second-person narratives existed until now. And it's been 5 years since HS, which tells you a lot about American HSs.

This is a great practice book. Demonstrates the stroke order and provides a place to practice each character. Characters are also broken down by chapter in the text book this goes along with. Helps you stay focused on really learning the characters in the specific chapter. It is sort of pricey. I practice my characters here and then switch over to a "Fang Zi Ge Paper Notebook" to continue my practice.

Completely helped me with my Chinese class. I was struggling with how to make my characters NOT look like chicken scratch. It does get kind of confusing with the simplified and traditional being taught in the same box though.

I found the book in good conditions even of being used. There are some pages (I would say written with pencil, so it's good because I can erase them, and some of them with pen. In overall, I liked this purchase.

I got this book for my Chinese class, I actually got the wrong book! We were using the Simple Character Version. Both of the books would work, I actually think traditional Chinese characters look a lot prettier than simple.

Good stuff. Nice choice of paper for writing. Soaks the ink right up. Gives plenty of extra practice sheets.

I liked that it was binder because the one at my school was not binded, so it need to be put into a binder. The one at my school also included all the audio cps and access codes, but it was 80.00. **WARNING:** This does not come with an access code card, you have to buy it separately. That was a major downer.

Easy to start learning Chinese characters. Recommended.

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